
JESSICA STATON

THEATRE DESIGNER / MAKER

www.jessicastaton.co.uk
jessicastatondesign@gmail.com
07794228689

DESIGN CREDITS INCLUDE:

SET AND COSTUME DESIGNER, 'The Butterfly House'
director Geoffrey Dolton
Clonter Opera Theatre (April-July 2024)

SET AND COSTUME DESIGNER, 'The Magic Flute'
director Michael McCaffery
Clonter Opera Theatre (January-July 2023)

SET AND COSTUME DESIGNER, 'Cosi Fan Tutte'
director Sophie Gilpin
Touring, including St John's Smith Square and Wimbledon Festival
(March-August 2023)

SET AND COSTUME DESIGNER, 'As You Like It'
director Becca Chadder
Orange Tree Theatre (April-May 2023)

SET AND COSTUME DESIGNER, 'The Kaspar Hauser
Experiment'
director Adam Davies
Touring, including Interplay Theatre and The Lowry Studio
(April-September 2022)

SET AND COSTUME DESIGNER, 'Fritz and Matlock'
director Jess Millward
The Pleasance Attic, Edinburgh (August 2022)
The Pleasance Downstairs, London (September-October 2021)

PUPPET CO-DESIGNER AND MAKER, 'Raising Icarus'
director Orpha Phelan
Birmingham Rep Studio (March-May 2022)

SET, COSTUME & PUPPET DESIGNER, 'Puck's Adventure'
director Michael McCaffery
Clonter Opera Theatre (September-October 2022)

SET AND COSTUME DESIGNER, 'From Here'
director Annabelle Hollingdale
Chiswick Playhouse (June-July 2021)

SET AND COSTUME DESIGNER,
'Shakespeare Up Close: Macbeth, Romeo & Juliet'
director Bec Martin
Orange Tree Theatre, filmed production (February-March 2021)

SET, COSTUME & PUPPET DESIGNER, 'Papageno's Quest'
workshopped Festival performance
Surgeon's Hall, Edinburgh (August 2022)
Just So Festival (August 2021)

Nominated for Off West End
Award for Set Design for 'Tryst'
Chiswick Playhouse (2020)

'Tryst', Winner of Standing Ovation
Award for Outstanding
Theatricality 2020
from the London Pub Theatre Awards

Linbury Finalist,
Lyric Hammersmith (2017)

Nominated for The Stage Debut
Design Award 2017 for 'Extra Yarn',
Orange Tree Theatre

SKILLS

Model making
Soldering

Puppet design and making

Prop making
Prop sourcing
Scenic painting
Polycarving
Mould making and casting
Basic construction skills
Power and hand tools

Hand technical drawing
Adobe Photoshop and InDesign
CAD drawing

Costume sourcing
Dyeing
Basic distressing and breaking down
Basic pattern cutting
Basic costume construction
Basic industrial sewing machine skills
Domestic sewing machine skills
Basic handsewing skills

Design and puppetry workshops,
Primary to University level

Clear Enhanced DBS Check

SET AND COSTUME DESIGNER, 'Tryst'

director Phoebe Barran

Chiswick Playhouse (January-February 2020)

SET AND COSTUME DESIGNER, 'The Exonerated'

director Joseph Houston

The Hope Mill Theatre, Manchester (May-June 2019)

SET AND COSTUME DESIGNER, 'Little Echoes'

director Stephen Bailey

The Hope Theatre (January-February 2019)

SET AND COSTUME DESIGNER, 'A Pupil'

director Jessica Daniels

Park Theatre: P90 (September-October 2018)

SET AND COSTUME DESIGNER, 'The Merchant of Venice'

director Imogen Bond

Primary Shakespeare

The Orange Tree Theatre (May-June 2018)

SET AND COSTUME DESIGNER, 'King Lear'

director Gemma Fairlie

Primary Shakespeare

The Orange Tree Theatre (April-May 2017)

SET AND COSTUME DESIGNER, 'Extra Yarn'

director Imogen Bond

adapted by Elinor Cook

The Orange Tree Theatre (November-December 2016)

SCENOGRAPHER, 'Neverland' & 'Né Acqua Né Ombra'

director Firenza Guidi

Parco Corsini, Fucecchio, Italy; Casotto del Sordo, Massarella, Italy
(August 2016)

ASSOCIATE DESIGNER & PROPS LEAD,

'Suite In 3 Keys'

designer Louie Whitmore

Orange Tree Theatre (April-June 2024)

ASSISTANT DESIGNER,

'Winner's Curse'

designer Isobel Nicolson

The Park Theatre (January 2023)

DESIGN ASSISTANT LINBURY PLACEMENT,

'Rutherford and Son'

designer Lizzie Clachan

National Theatre (February 2019)

DESIGN ASSISTANT LINBURY PLACEMENT, 'Hadestown'

director Rachel Chavkin

designer Rachel Hauck

National Theatre (October-November 2018)

EDUCATION

BA (Hons) Design for Performance:

First Class

Royal Welsh College of Music and
Drama (2013 - 2016)

Art Foundation: Distinction

Craven College (2012 - 2013)

A-levels in English Literature, Art,

Physics, Maths: A*, 3 As

Skipton Girls' High School

(2010 - 2012)

REFERENCES ON REQUEST